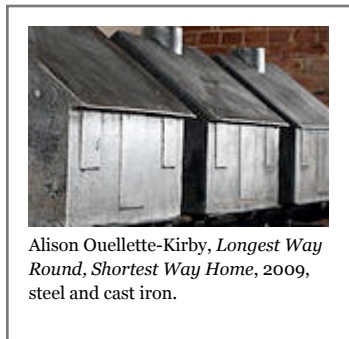


# Featured Review: Home from Work to Find Your Spaniel Turned Into a Wolf

By Jessica Baran

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Alison Ouellette-Kirby, *Longest Way Round, Shortest Way Home*, 2009, steel and cast iron.

**Featured Review: Home from Work to Find Your Spaniel Turned Into a Wolf** St. Louis-area artist Alison Ouellette-Kirby presents seven variations on the theme of the small green house from the game Monopoly. Home, chance, the ideal dream and desperate horror of domesticity — all of these ideas come into play as the perfectly simple form of the game piece variously manifests itself out of collected dog and cat hair, the sterling silver of a ring crowned by an enormous piece of cubic zirconia and doghouse-size sheets of Plexiglas on which a projection of a ferocious-looking spaniel mutely barks. In *Longest Way Round, Shortest Way*

*Home*, three weighty cast-iron houses roll on a large seesaw-like track; they tend to collect heavily on one end unless the viewer uses the handle and exerts a little muscle to get them balanced in the center. All of the work is executed with such pristine craftsmanship that the ideas and sentiments behind it are communicated with inevitable clarity. Through August 29 at Good Citizen Gallery, 2247 Gravois Avenue; 314-348-4587 or [www.goodcitizenstl.com](http://www.goodcitizenstl.com). Hours: noon-5 p.m. Fri.-Sat. and by appointment.

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