

Exploring communication

St. Louis artists attend closing reception at NJC

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STERLING -- A small crowd gathered for a closing reception for the Tone Deaf art exhibit at Northeastern Junior College on Friday.

The exhibit has been on display at the college since Oct. 11.

St. Louis sculpture duo Alison Ouellette-Kirby and Noah Martin Kirby are responsible for the artwork.

Alison is a professor of art at St. Charles Community College in Cottleville, Mo. Noah is a senior lecturer and sculptor at the Sam Fox School of Art at Washington University. Both were at the closing reception on Friday.

The artwork displayed at NJC was a large-scale sculptural, multi-media exhibit that manifests itself through sound, space and time. The exhibit consisted of two large pieces that are designed to make the gallery visitor think about communication on many levels.

The exhibit was funded in part by a generous donation from the NJC Foundation.

Before the reception, the two artists spent time giving lectures, which were open to the public, to a couple of art classes. During the closing reception, the artists spent time talking with students and others who were there and answering questions.

The NJC Faculty Exhibit will be the next exhibit in the Peter Youngers Art Gallery in E.S. French Hall. That exhibit opens Monday, Nov. 22.

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