

ALISON OUELLETTE-KIRBY

EXHIBITIONS:

- 2011 **Ode**, Invitational Show, *Art St. Louis*, St. Louis, MO
- 2010 **Sculptures At Six Mile**, *Six Miles Sculpture Works*, Conference Exhibition, Granite City, IL
Recent Work, *Robbins Center*, Fort Hays State University, Hays, KS
Tone Deaf, Collaborative Exhibition with Noah Kirby, *Peter Youngers Fine Art Gallery*, Northeast Junior College, Sterling, CO
St. Louis Community College at Wildwood Invitational Sculpture Park Exhibition 2010, St. Louis Community College at Wildwood, Wildwood, MO
Tone Deaf, Collaborative Exhibition with Noah Kirby, *Gallery 130 in Meek Hall*, University of Mississippi, Oxford, MS
Annual Faculty Exhibition, St. Charles Community College, St. Peters, MO
- 2009 **Home From Work To Find Your Spaniel Turned Into A Wolf** – Solo Exhibition, *Good Citizen*, St. Louis, MO
Holga Polka Invitational, Invitational Exhibition, Regional Arts Commission, St. Louis, MO
Annual Faculty Exhibition, St. Charles Community College, St. Peters, MO
Iron Professionals, in Conjunction with the National Conference on Cast Iron Art, *PowerHouse Gallery*, Sloss Furnaces National Historic Site, Birmingham, AL
XX/4, Invitational Exhibition, *Fisch House Gallery*, Wichita, KS
- 2008-2009 **Iron Tribe 09**, Traveling Invitational Exhibition, *Moss-Thorns Gallery of Art* in Fort Hays State University's Department of Art, Hays, KS, Scottsdale Community College, Scottsdale, AZ and *Burriss Hall Gallery*, New Mexico Highlands University, Las Vegas, NM
Summer Workshop Faculty 2009, Appalachian Center For Craft, Smithville, TN
- 2008 **Approved**, Invitational Exhibition, *Good Citizen*, St. Louis, MO
Contemporary Cast Iron II, Invitational Exhibition, National Ornamental Metal Museum, Memphis, TN
Iron Tribe, Invitational Exhibition in conjunction with Western Conference on Cast Iron Art, *Taxi Gallery*, Denver, CO
Saw Blade Show, Invitational Exhibition, *The Paper Warehouse Gallery*, Hattiesburg, MS
Hard Knox, *The Critical Aesthetic of the University of Tennessee*, *Knoxville*, *Gallery FAB*, University of Missouri, St. Louis
Annual Faculty Exhibition, St. Charles Community College, St. Peters, MO
- 2007 **Regional Faculty Exhibition**, Showcase of College Faculty in St. Louis Region, *Foundry Art Centre*, St. Charles, MO
Iron Tribe 07, Invitational Exhibition, New Mexico Highlands University, Las Vegas, NM
Annual Faculty Exhibition, St. Charles Community College, St. Peters, MO
- 2006-2007 **Outside**, Invitational Outdoor Sculpture Exhibition, The Harveyville Project, Harveyville, KS
- 2005-06 **Contemporary Cast Iron**, Invitational Exhibition, National Ornamental Metal Museum, Memphis, TN
- 2005 **Iron Tribe**, Invitational Exhibition, New Mexico Highlands University, Las Vegas, NM
Venus Envy St. Louis, Juried Exhibition, St. Louis, MO
Photographic Educators In Art Exhibition, Invitational Exhibition, St. Louis Community College, Florissant Valley, in conjunction with the MidWest Regional SPE Conference
Annual Faculty Exhibition, St. Charles Community College, St. Peters, MO
Erga Topika II, Invitational Outdoor Sculpture Exhibition, Thomas Jefferson School, St. Louis, MO
- 2004 - 05 **St. Louis Spatial Synergy**, *Washington University School of Medicine 3rd Annual Exhibition*, Juried Outdoor Sculpture Exhibition, Washington University, St. Louis, MO
- 2004 **String Invitational**, String Gallery, Toronto, Ontario, Canada
Annual Faculty Exhibition, St. Charles Community College, St. Peters, MO
Hot Topic: Contemporary Cast Iron Art, Invitational Group Exhibition, Walker Art Gallery, University of Nebraska at Kearney
- 2003 **Trophy Wife and Other Stories**, Solo Exhibition, Visual Arts Gallery, Thomas Jefferson School, St. Louis, MO
Annual Faculty Exhibition, St. Charles County Community College, St. Peters, MO.
- 2002 **Honor Awards 2002**, Invitational Group Exhibition, Art St Louis, St. Louis, MO
Annual Faculty Exhibition, St. Charles County Community College, St. Peters, MO.

- 2001 **Inside Out; Images of Suburbia**, Art Farm, Memphis, TN
Annual Faculty Exhibition, St. Charles County Community College, St. Peters, MO.
Outside The Frame, Juried Group Exhibition, Art St. Louis, St. Louis, MO.
- 2000-01 **Arousal**, Invitational Group Exhibition, Monkey Building, St. Louis, MO.
- 2000 **Annual Faculty Exhibition**, St. Charles County Community College, St. Peters, MO.
Art Cookers 2000, National Ornamental Metal Museum, Memphis, TN.
- 1999 **Annual Faculty Exhibition**, St. Charles County Community College, St. Peters, MO.
- 1998-99 **The Thames Art Gallery 1998 Juried Exhibition**, Thames Art Gallery, Chatham, Ontario, Canada.
- 1998 **Collective Consciousness**, Invitational Group Exhibition, Isaac Delgado Gallery, Delgado College, New Orleans, LA.
5th Annual Mask Show, Invitational Group Exhibition. Tomato Head, Knoxville, TN.
Borders, Juried Group Exhibition, Chatham Cultural Centre, Chatham, Ontario, Canada.
As It Seems To Be, Invitational Group Exhibition, Pekao Gallery, Toronto, Ontario, Canada.
Traveling Sideshow, Solo Exhibition, Wm. H. Thompson Gallery, University of Georgia, Athens, GA.
4th Annual Mask Show, Invitational Group Exhibition, Tomato Head, Knoxville, TN.
- 1996 **Hair**, Print Show and Portfolio Exchange, 25th Conference of the Southern Graphics Council, University of South Florida, Tampa, FL.
Sideshow, M.F.A. Thesis Show, A-1 Art Space, Knoxville, TN.
- 1994 **Old City Inner Space**, Group Exhibition of Site Specific Installations, Knoxville, TN.
- 1993 **Southwest Biennial**, Art Gallery of Windsor, Windsor, Ontario, Canada.
"Grade A" Group Exhibition – 1010 Gallery, Knoxville, TN.
B.F.A. Graduate Exhibition, Lebel Gallery, University of Windsor, Windsor, Ontario, Canada.
The GNP, Group Photography Exhibition, The Atrium at the Odette Building, University of Windsor, Windsor, Ontario, Canada.
Defense Mechanisms, Solo Exhibition, Common Ground Gallery, Windsor, Ontario, Canada.
The Red Show, Group Exhibition, Common Ground Gallery, Windsor, Ontario, Canada.
- 1991 **Did You Know That 43.9% Of All Compact Camera Users Finish Off Their Roll Of Film With A Crotch Shot? The One Hour Photo Show**, Invitational Exhibition, Common Ground Gallery, Windsor, Ontario, Canada.
- 1991 **The Big Picture**, Mural Sized Photo Works, The Atrium at the Odette Building, University of Windsor, Windsor, Ontario, Canada.
Windsor Postcard Project, Artcite, Windsor, Ontario, Canada.
- 1990 **Hand and Eye**, Juried Student Drawing Show, Center Gallery, University of Windsor, Windsor, Ontario, Canada.

EDUCATION

- 1996 M.F.A. University of Tennessee, Knoxville, TN
1993 B.F.A. University of Windsor, Windsor, Ont., Canada

EMPLOYMENT

- 10 – present **Co-Founder**
Six Mile SculptureWorks, and *50 Bricks Artist Residency Program*, Granite City, IL
- 99 to present **Faculty**
St. Charles Community College, Art Program, St. Peters, MO
Rank of Full Professor as of August 2010
- 01-08 **Art Program Coordinator**
St. Charles Community College, Art Program, St. Peters, MO
- 07-08 **Faculty**
Washington University, Sam Fox School of Art, High School Portfolio Plus Program, St. Louis, MO.
- 99-00 **Iron Caster**
Together with a partner, conceived of project and operated the facility *City Museum Ironworks*, a weekly art casting demonstration for the City Museum, St. Louis, MO.
- 98-99 **Assistant Professor (sabbatical replacement)**
University of Southern Mississippi, Fine Arts Department, Hattiesburg, MS.
- 1998 **Adjunct Professor**
Roane State College, Department of Art and Communications, Harriman, TN.

- 96-98 **Professional Darkroom Technician**
 Lensay Mills Professional Color Lab, Inc., Knoxville, TN.
- 96-97 **Adjunct Professor**
 Knoxville College, Department of Art & Humanities, Knoxville, TN.
- 93-96 **Graduate Teaching Associate**
 University of Tennessee, Department of Art, Knoxville, TN.
- 91-93 **Teaching Assistant / Darkroom Lab Technician**
 University of Windsor, Department of Art, Windsor, Ontario, Canada.
- 90 – Present **Freelance Photographer**

PROFESSIONAL EXPERIENCE

- 2010 **Six Mile Sculptureworks Iron Pour** - Granite City, IL
Guest Artist Lecture - *Northeast Junior College*, Sterling, CO
Guest Artist Lecture and Studio Visits – *University of Mississippi*, Oxford, MS
Steering Committee – *International Conference on Cast Iron Art, Kidwelly Industrial Museum*, Kidwelly, Carmarthenshire, Wales, UK.
- 2009 **Iron Conference** – National Conference on Cast Iron Art, Sloss Furnaces, Birmingham, AL
Panel Co-Chair – “*You Built the Furnace, Now What?*”, National Conference on Cast Iron Art, Sloss Furnaces, Birmingham, AL
Conference Iron Pour – National Conference on Cast Iron Art, Sloss Furnaces, AL – brought students to conference and poured molds from conference mold workshops.
Workshop Instructor – Iron casting and mold-making workshop, *Appalachian Center for Craft*, Smithville, TN
Enameling Workshop – *Craft Alliance*, St. Louis, MO. Instructors: Kelly Draper & Jan Hessel.
Rubber Mold Workshop for Small Pieces – *Craft Alliance*, St. Louis, MO. Instructors: Kelly Draper and Jan Hessel.
- 2008 **Artist Residency** – Scottish Sculpture Workshop, Aberdeen, Scotland
Guest Artist Lecture – Rochester Institute of Technology, Rochester, NY
Resin Inlay Workshop – *Metalwerx*, Waltham, MA. Instructor: Karen Christians
Iron Conference – 1st Annual Western Conference on Cast Iron Art, Denver, CO
Curator – *Meat Meet Metal: Art Cookers 08, National Ornamental Metal Museum*, Memphis, TN
Iron Pour – Participated in Iron Pour at University of Memphis, Memphis, TN
Prong Setting Workshop - *Craft Alliance*, St. Louis, MO Instructor: Metalsmith Adam Foster
Tube Setting and Uncommon Variations Workshop – *Craft Alliance*, St. Louis, MO Instructor: Metalsmith Adam Foster
- 2007 **Iron Pour** – Participated in Iron pour at Kansas State University, Manhattan, KS
Workshop Instructor – Iron casting and mold-making workshop, *National Ornamental Metal Museum*, Memphis, TN
Workshop Instructor – Iron casting and mold-making workshop, *Appalachian Center for Craft*, Smithville, TN
Juror, Metal Art Exhibition – Foundry Art Center, St. Charles, MO
Guest Artist Lecture – New Mexico Highlands University, Las Vegas, NM
Symposium Panelist - Iron Tribe Conference, New Mexico Highlands University, Las Vegas, NM
- 2006 **Mokume Gane Workshop** – *Appalachian Center for Crafts*, Smithville, TN, Instructor: Metalsmith and Professor of Fine Metals, Robert Coogan
ABANA - Attended and worked behind the scenes as a volunteer at 2006 Artist’s Blacksmith’s Association of North America conference, Seattle, WA.
- 2005 **Instructor** - Parted Mold Workshop, Southern Conference on Cast Iron Art, SLOSS Furnaces, Birmingham, AL,
Panelist - Digital Slide Libraries in Academia: The Challenges of Copyright, Hardware, Software and Delivery, *Midwest Regional SPE Conference*, St. Louis, MO
Rings! Rings! Rings! Workshop – *Appalachian Center for Crafts*, Smithville, TN, Instructor: Metalsmith and Professor of Fine Metals, University of New York, New Paltz, John Cogswell
Iron Pour at Mosaics Art Festival, Foundry Art Center, St. Charles, MO – conducted casting demonstration in collaboration with other artists and colleagues.
- 2004 **Juror** – St. Peter’s Cultural Arts Center Juried Photography Exhibition.

- 2004 **ABANA** - Attended and worked behind the scenes as a volunteer at 2004 Artist's Blacksmith's Association of North America conference, Richmond KY.
Repoussé Workshop – Ozark School of Blacksmithing, Potosi, MO. Instructor: Christina Habermann.
- 2003 **CanIron V**– Attended Canadian Blacksmithing Conference, McMaster University, Hamilton, Ontario, Canada
Basic Blacksmithing (Hofi Style) Workshop – Attended 1 week workshop at the *Ozark School of Blacksmithing*, Potosi, MO. Instructor: Blacksmith, Bob Patrick
Committee Member – Dean of Arts and Humanities Search Committee, St. Charles Community College, St. Peters, MO
Cloisonné Workshop, *Thompson Enamels*, Newport, KY. Instructor: Bob Ellis
Precious Metal Clay Class – St. Louis Community College, St. Louis, MO. Instructor: Clare Taylor.
- 2002 **Iron Pour at Mid-America College Art Association Conference** – Worked with 4 other sculptors to coordinate and carry out Iron Pour and panel discussion, Lincoln, NE
Foundry Mold-Making Workshop – Conducted resin-bonded sand mold-making workshop at Washington University in St. Louis, Art Department.
- 2002 **Commission** – Commissioned with Artist Noah Kirby to build set of armor consisting of 10 steel breastplates and 10 steel shields for theatre troupe, *Purple Theatre Company*, Windsor, Ontario, Canada
Blacksmithing Workshop - *Blacksmith's Association of Missouri*
Forge Building Workshop - *Blacksmith's Association of Missouri*
Guest Lecturer & Studio Visits – Southern Connecticut State University, New Haven, CT.
- 2001 **Metals Conference** - Southern Illinois University at Carbondale.
Presenter - *Community College Humanities Association National Conference*, Portland, OR. Made presentation on photography exhibition in association with *Faces of America* and the *National Endowment for the Humanities*.
Hydraulic Die Forming Workshop - *Peters Valley School of Arts and Crafts*, Layton, NJ. Instructor: Metalsmith and Professor of Fine Metals at Towson University, Jan Baum
St. Louis Regional Arts Council's People Project - Assisted, and advised a group of students at St. Charles Community College with design and execution of public sculpture.
Iron Pour - Participated in Iron casting demonstration at the *International Sculpture Conference*, Pittsburgh, PA.
Iron Pour – Participated in Iron Casting Demonstration at *Greene County Pioneer Festival*, Green County, PA
- 2000 **Blacksmith's Association of Missouri Annual Conference** - Warrenton, MO.
Blacksmithing Workshop - *Penland School of Arts and Crafts*, Penland, NC. Instructor: Blacksmith Jeffrey Funk.
Juror - Mastodon Regional Art Fair, Jefferson, MO.
Iron Pour - Participated in April Iron Pour at SIU Edwardsville.
- 1999 **Artist Lecture & Studio Critique Visits** - Washington University School of Art, Sculpture Department, St. Louis, MO.
Southern Conference on Cast Iron Art - Attended conference and participated in Iron Casting demonstration with team from University of Alabama, *SLOSS Furnaces*, Birmingham, AL.
- 1997 **Curator** - Intriguing, Student Art Exhibition, Kress Building Gallery, Hattiesburg, MS
Iron Day – Lauren Rodgers Museum, Laurel, MS. Iron casting demonstration.
Mold Workshop – April 1998, University of Tennessee, Knoxville. Gave students demonstrations and instructions in resin set sand mold making.
Iron Pour – University of Georgia, Athens, GA. Participated in the 3rd Annual Group Iron Casting Event sponsored by the Georgia Sculptor's Society.
Artist Lecture – March 1997, University of Georgia, Athens, GA.
Iron Pour – University of Georgia, Athens, GA. Participated in 2nd Annual Group Iron Casting Event sponsored by the Georgia Sculptor's Society.
Fabricator – For Toronto Artist Mark Jeffrey. Fabricated small cast bronze branches.
- 1996 **Metal Caster** – Cast small bronze parts for Atlanta artist Pam Longobardi.
Grinder/Sandblaster – Worked on Knoxville artist Dennis Peacock's sculpture *Other (Voices)*, a commission for Winston –Salem State University in Winston-Salem, NC.
Metal Caster – For Davidson, Chandler and Associates, Jackson, TN. Worked with other artists to model and cast 3 eighteen-inch aluminum figures for the Madison County Industry Awards.

- 1996 **Iron Conference** – University of Kentucky, Lexington, KY. Attended conference and participated in cupola driven group iron casting event.
Iron Pour – University of Georgia, Athens, GA. Participated in 1st Annual Group Iron Casting Event held at the UGA Sculpture Complex.
Metal Caster – For Col. Wm. F. Slayden, Knoxville, TN. Molded and cast small bronze busts of gentleman and his wife.
- 1995 **Anodizing Workshop** – Laughing Eye Studio, Charlotte, NC. Attended Workshop.
Freelance Photographer – Shot photo appearing in September/October 1995 issue of *ART PAPERS*, Atlanta, GA. (pg. 69).
Freelance Photographer – Darkroom work for Knoxville artist Phillip Livingston, as well as Windsor artist Iain Baxter, and Toronto artist Sylvie Belanger. Produced photo documentation for exhibits in *THE MOURNING SHOW*, at the *East Tennessee Historical Museum*, Knoxville, TN.
- 1992 **Juror** – *ANNUAL STUDENT PHOTOGRAPHY EXHIBITION*. Was one of two jurors for this annual exhibition for the University of Windsor's Art Department.
- 1991 **Curator**, *The Red Show*, Common Ground Gallery, Windsor, Ontario, Canada.